

## Sound Recording Analysis Worksheet

<b>Step 1. Pre-listening</b>		<b>'Till the Boys Come Home, or Keep the Home-Fires Burning</b> (Novello)--Frederick Wheeler, 1915
A.	Whose voices will you hear on this recording?	
B.	What is the date of the recording?	
C.	Where was this recording made?	
<b>Step 2. Listening</b>		
A.	Type of sound recording (check one):	
	<input type="radio"/> Policy Speech	<input type="radio"/> Convention proceedings
	<input type="radio"/> Congressional Testimony	<input type="radio"/> Campaign speech
	<input type="radio"/> News report	<input type="radio"/> Arguments before a court
	<input type="radio"/> Interview	<input type="radio"/> Panel discussion
	<input type="radio"/> Entertainment broadcast	<input type="radio"/> Other
	<input type="radio"/> Press conference	
B.	Unique physical qualities of the recording	
	<input type="checkbox"/> Music	
	<input type="checkbox"/> Live broadcast	
	<input type="checkbox"/> Narrated	
	<input type="checkbox"/> Special sound effects	
	<input type="checkbox"/> Background sounds	
C.	What is the tone or mood of this recording?	
<b>Step 3. Post-listening (or repeated listening)</b>		
A.	List three things in this sound recording that you think are important:	
	1. _____	
	2. _____	
	3. _____	
B.	Why do you think the original broadcast was made and for what audience?	
C.	What evidence in the recording helps you to know why it was made?	

D.	<p>List two things this sound recording tells you about life in the United States at the time it was made:</p> <p>1. _____</p> <p>2. _____</p>
E.	<p>Write a question to the broadcaster that is left unanswered by this sound recording.</p> <p>_____</p>
F.	<p>What informatioin do you gain about this event that would not be conveyed by a written transcript? Be specific.</p> <p>_____</p>

**Designed and developed by the  
Education Staff, National Archives and Records Administration,  
Washington, DC 20408**